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Areas of Learning	Autumn I All About Me	Autumn 2 Let's Celebrate!	Spring I Change	Spring 2 People Who Help Us	Summer I Animals and Insects	Summer 2 Our Wonderful World
Values	Grateful and Generous	Attentive and Discerning	Loving and Compassionate	Faith-filled and Hopeful	Eloquent and Truthful	Curious and Active
Possible Themes and Key Texts	We're Going on a Bear Hunt	Owl Babies (Plague)	The Snowy Day	Supertato	The Very Hungry Caterpillar	Jack and The Beanstalk
	Daddy Do My Hair	We're Going on a Leaf Hunt	Stick Man	Holi Hai-Chitra Soundar	Dear Zoo	Each Peach Pear Plum
Traditional Tales in	The Dot	How to catch a Star	Peace at Last	When I Grow Up	The Tiger Who Came to Tea	Titch
bold	Peepo!	Pass the Jam, Jim Whatever Next?	Mr Wolf's Pancakes	It's a No Money Day The Bus Is for Us	Hairy Maclary	Katie and the Sunflowers
Texts with EAD link	I Don't want to wash my hands	Room on the Broom	One Snowy Night  Dot in the Snow	The Bus is for Us  The Gruffalo	Slow Down: Bring calm to a busy world (Non-Fiction)	Giraffe's can't dance Oi Frog
Texts with LAD thic	The Colour Monster	Funny Bones	Lost and Found (Plague)	Grandpa (Plague)	The Life Cycle of a Butterfly	Handa's Surprise
Poetry links-refer to	Three Little Kittens (Plaque)	The Proudest Blue	Seasons-Non-Fiction books	You Can't Call an Elephant in	Brown Bear, Brown Bear, what do you	Thattata 5 Gar prise
poetry basket	Starting school	Remembrance Day Poetry	Little Red Riding Hood	an Emergency	see?	
	The Gingerbread Man	Goldilocks and the Three Bears	J	The Three Billy Goats	A Good Place The Three Little Pigs	
Communication and	Enjoy listening to longer	Listening to others in small	Develop their	Use longer sentences of four	Start a conversation with an adult	Be able to express a point
Language	stories. Pay attention to	groups. Understand 'why'	communication skills and	to six words. Talk about	or a friend and continue it for	of view and to debate
	more than one thing at a	questions, like: "Why do	begin to use more complex	familiar books, and be able	many turns. Use talk to organise	when they disagree with
	time. Understand a	you think the caterpillar	sentences to link thoughts.	to tell a long story. Follow	themselves and their play: "Let's go	an adult or a friend,
	question or instruction	got so fat?" Sing a	Use a wider range of	simple directions, for	on a bus you sit there I'll be the	using words as well as
	that has two parts, such	growing repertoire of songs.	vocabulary linked to our	example: how to plant a seed,	driver."	actions. Use a wider
	as: "Get your coat and	Know an increasing	topic. Develop their	or following simple		range of vocabulary.
	wait at the door".	number of rhymes.	pronunciation of words.	instructions like baking a cake.		
Personal, Social and	Settling in — building	Develop their sense of	Become more outgoing with	Increasingly follow rules,	Talk about their feelings using	Preparing for change
Emotional Development	relationships with peers	responsibility and	unfamiliar people in the	understanding why they are	words like 'happy', 'sad', 'angry' or	and the transition to
	and with staff. Learning	membership of a	safe context of nursery.	important. Remember rules		school Understand

	to manage own feelings when separating from care givers. Learning and following boundaries and nursery/school rules. Select and use activities and resources, with help when needed. Learning to name basic feelings and knowing that it is okay to feel different feelings.	community. Develop the class charter and ensure children understand what it means. Building self confidence in their nursery setting. Big emphasis on tidy up time- using songs to encourage this.	Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. How to be a kind friend-begin to find solutions to conflicts.	without needing an adult to remind them Talk with others to solve conflicts.	`worried'. Develop appropriate ways of being assertive.	gradually how others might be feeling.
Physical Development	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Use one-handed tools and equipment, for example, making snips in paper with scissors.	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to draw lines and circles and make marks. Using scissors and tools safely Start eating independently and learning how to use a knife and fork.	Start taking part in some group or team activities. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Make healthy choices about food, drink, activity and tooth brushing.	Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use a comfortable grip with good control when holding pens and pencils.
All Literacy is linked to topic, books and children's interests. Children learn the structure of books and storytelling.	Understand that print has meaning. Develop their phonological awareness, so that they can: - spot and suggest rhymes Begin to engage in conversation about stories.	Understand that we read English text from left to right and from top to bottom Sensory mark marking Recognise their own name.	Understand that print can have different purposes, e.g. a shopping list, story, recipe, etc. Develop their phonological awareness so they can clap the syllables in words. Begin to write some of their name.	Identify and name the different parts of a book, e.g. front cover, pages, etc. Develop their phonological awareness to recognise words with the same initial sound, such as money and mother. Write some or all of their name.	Understand page sequencing. Recognise words with the same initial sound, such as money and mother. Engage in extended conversations about stories, learning new vocabulary. Write some or all of their name.	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some letters accurately.

Phonics phase I is covered in all aspects of learning for reading.  Maths	<ul> <li>Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.</li> <li>Extend and create ABAB patterns — stick, leaf, stick, leaf.</li> <li>Notice and correct an error in a repeating pattern.</li> <li>Fast recognition of up to 3 objects, without having to count them individually ('subitising').</li> <li>Recite numbers past 5.</li> <li>Make comparisons between objects relating to size.</li> </ul>	<ul> <li>Fast recognition of up to 3 objects, without having to count them individually ('subitising').</li> <li>Recite numbers past 5.</li> <li>Say one number for each item in order: 1,2,3,4,5.</li> <li>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').</li> <li>Show 'finger numbers' up to 5.</li> <li>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.</li> <li>Solve real world mathematical problems with numbers up to 5.</li> <li>Experiment with their own symbols and marks as well as numerals.</li> <li>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</li> </ul>	Compare quantities using language: 'more than', 'fewer than'.  Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.				
Maths — Ongoing throughout the year	<ul> <li>Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'</li> <li>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.</li> <li>Combine shapes to make new ones — an arch, a bigger triangle etc.</li> <li>Understand position through words alone — for example, "The bag is under the table," — with no pointing.</li> <li>Describe a familiar route.</li> <li>Discuss routes and locations, using words like 'in front of' and 'behind'</li> </ul>						
Understanding the World People Culture and	Meeting each other and learning about our families and names Exploring Nursery garden and use senses in hands on  -Family celebration and birthday photographs — birthday home corner (Christmas/Eid/Diwali) -Bonfire Night Safety	- Materials- Ice experiment melting/freezing (change) -Exploring icy weather/frost outside (painting with Ice and exploring senses)  -Electricty- Identify electrical devices, Use battery-powered Devices. Use Bee-Bots/torches-links with 'light'. Recognise that	-Forces- floating and sinking using the water tray, exploring magnetic materials -Animals Excluding Humans- Learn about the life cycle of animals- visit to a farm -Compare adult animals to their babies  -Plants- plant and care for seeds and bulbs and observe change -Cather seeds from fruit and explore				

Past and Present The Natural World	experiences Learn our prayers and how to be respectful Talk positively about different experiences, skin colours and hair types Discuss holidays/experiences the children may have been on over the summer Exploring with natural materials	vocabulary linked to senses -Seasonal change — use vocabulary linked to sensesAutumn walk (hear, see, smell, touch, taste (pumpkins) etc.) -Curiosity cube — natural autumnal objects -Human life cycle-visits from babies/pregnancy etcChildren to bring in photos of when they were babies -Science topics (Humans, Living things and their habitats) -Owl habitats-nocturnal animals -Making homes/food for animals during winter -Visit to our school Library -Black History Mont	(change) -Visit to Church -Chinese New Year, tasting food, noodle dance experiment (change), craft dragonUsing Google Earth to locate China -Safer Internet Day -Look after our Nursery plants-Children to take on the role of watering the plants -Sharing Baptism photos and resources -Holy Week	a mains plug-simple city.  Go on a walk around to look for objects that use electricity/batteries.  -Light- Explore light sources, Shine light on or through different materials. Place different materials on window of curiosity cube and children to explore with using torches.  Creating dens outside and explore with torches.  -Shadow drawing outside  -Famous women of the past and present (International Women's Day) Little People Big Dreams Books-discuss gender stereotypes. Focus on one famous woman and look into her past.  -St Patricks Day Discuss the importance of St Patrick. Show pictures of St Patricks Day in the past.  -Learn about roles of professionals-visit from play town  Holi- Explore the festival 'Holi', ask for pictures on Seesaw and share with children. Create some art outside using powder paint. Experiement with coloour and mixing colours (links to colour mixing last term).  Saints Days  -Visit from a care home EYFS Easter Bonnet Parade	-Celebrate Ramadan/Eid-ask parents to send pictures of Eid celebrations. Share traditional foodObserve how baby animals change over time- order caterpillars and observe how they change	packet -Making food with what we grow -Father's Day -EYFS Charity-helping others in need
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RE  Taken from the  Learning and Growing  programme	<b>Baseline</b> God The Creator	God Our Father Cares For Us Advent Christmas	Baptism God's Family	Lent Holy Week	Easter Pentecost	Special Celebrations Baseline
Expressive Arts and Design	Creating sounds using instruments. Take part in simple pretend play, using an objects to represent different things Begin to remember and sing entire songs.  Artist: Elma Thomas (printing shapes)	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Play instruments with increasing control to express their feelings and ideas. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Enjoy dancing and joining in with ring games	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Sing the pitch of a tone sung by another person ('pitch match'). The Snowy Day: Making 'Puffy Paint'	Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Use drawing to represent ideas like movement or loud noises. Explore colour and colour-mixing. Play instruments with increasing control to express their feelings and ideas.  Artist: Eric Carle (printing and collage)	Show different emotions in their drawings — happiness, sadness, fear etc. Respond to what they have heard, expressing their thoughts and feelings. Create their own songs, or improvise a song around one they know.  Artist: Vincent Van Gough (observational painting)
	Links :BHM	Artist: Georgia O'Keefe Remembrance Day Oil pastel poppies  OIL PASTEL POPPIES INSPIRED BY GEORGIE O'KEEFFE  Links: Remembrance Day	Artist: Andy Goldsworthy (Land Art)  Links: using natural materials	Artist: Jackson Pollock  Links-Creating Easter craft using pastel colours		Links: Summer/growing

Nursery Rhymes  More will be added across the year	One Two Three, My Mother Caught a flea! One, Two Three Blow Head, Shoulders, Knees and Toes Old Macdonald Had a Farm Ring a Ring a roses Incy Wincy Spider Wind the Bobbin up If you're happy and you know it	One Potato Twinkle Twinkle I'm a little tea pot Dingle Dangle Scarecrow	Miss Polly Had a Dolly Baa Baa Black Sheep Pat-a-Cake Here is the Beehive	Wind the bobbin up Five Little monkey's jumping on the bed Five buns in a baker's shop See the little bunnies Emily and Dan songs	One two buckle my shoe Alice the Camel Creepy Crawly Caterpillar (RE) Emily and Dan Songs	Emily and Dan Songs Polly Put the Kettle On The Flower Song (Do you no the muffin man tune)
Poetry Basket	=chop chop	<ul><li>Leaves are falling</li><li>Pointy hat</li></ul>	I can Build a     Snowman     Popcorn	<ul><li>Spring Wind</li><li>Pancakes</li></ul>	<ul> <li>Monkey Baby</li> </ul>	● I have a little frog