

Anglo-Saxons

History

Key Vocabulary

Alfred the Great

Athelstan

Monarch

Kingdom

Artefact

Staffordshire

Hoard

Sources

Wessex

Occupy



Key Knowledge: To know...

1. Where the Anglo-Saxons came from
2. Why the Anglo-Saxons settled in the UK
3. Who **Alfred the Great** was.
4. To order a series of Anglo-Saxon key events.
5. About the Anglo-Saxon kingdoms.
6. About Anglo-Saxon village life

Key skills-

1. Use interpretations, pictures, and written sources to build a picture about the past.
2. Describe the characteristics of a range of significant groups from the past,
3. Use a range of information to ask and answer questions about the past.

Key Knowledge: To...

1. Locate cities in the United Kingdom with Anglo-Saxon origin.
2. Locate a range of counties in the United Kingdom.



Key Skills

1. Children can name and locate counties and cities of the United Kingdom
2. Suggest reasons for the location of towns and settlements in a particular place
3. Use simple geographical vocabulary
4. Ask and respond to simple geographical questions.
5. Use maps, atlases, online maps, and interactive maps to identify cities and counties of the UK.

Geography

Key Vocabulary

City

County

Region

Kingdom

Village

Landscape

Settlement

Food

Water

Fertile land



Art

Key Vocabulary

Print

Printmaking

Block print

Relief print

Mono print

Etching

Abstract

Repeated pattern

Contrasting colours

Pop art



Key Knowledge

1. To know who Andy Warhol was.
2. To know about the Bayeux Tapestry.
3. To have an awareness of Pop art.

Key Skills

1. Print simple pictures using different printing techniques- polyprinting (relief printing) and oil pastel printing (mono-printing)
2. Explore pattern, line and shape with print making.
3. Use layers of one or two colours.
4. Create repeated patterns.
5. Develop confidence in printmaking.



Andy Warhol

—
Printmaking
Artist

Key Knowledge

To know...

1. Why brooches were used in Anglo-Saxon times
2. what they represented
3. how to join materials together.

Key Skills

1. To research, design, make and evaluate an Anglo-Saxon brooch.
2. To use exploded diagrams.
3. To design based on a design specification.
4. Select and use tools and equipment to measure, mark out and shape materials and components.
5. Select the most effective finish to enhance the appearance of a product.



Anglo-Saxon
brooch

D&T

Key Vocabulary

Brooch

Jewellery

Clasp

Engraved

Carve

Roll

Rub

Press

Slab

Score

