

Ancient Greeks

History

Key Vocabulary

Chronology
Alexander the Great
Empire
Democracy
Society
Civilisation
Athens
Sparta
Sources
Worship



Key Knowledge: To know...

1. About and order Greek events.
2. Who Alexander the Great was.
3. About Greek Democracy and their voting system.
4. About different aspects of daily life in ancient Greece
5. Be able to debate between ancient Athens and Sparta.
6. About primary sources and how they can be used.
7. About Greek beliefs i.e., Greek Gods.

Key skills-

1. Answer questions about the past selecting information from a wide range of sources.
2. Describe the key characteristics and features of a range of different periods of history.
3. Describe features of historical events beyond living memory.
4. Talk about the impact of change on past societies, e.g., trade and invasion.

Key Skills

1. Communicate findings using geographical terms and vocabulary.
2. Use primary and secondary sources to find information about a range of localities.
3. Use world maps, atlases and globes and digital/computer mapping to locate countries and describe features studied.
4. Talk about and describe a range of cities and countries around the world, including a European country.
5. Identify a range of physical processes- mountains and earthquakes.

Key Knowledge: To...

1. Locate Europe and its nations focusing on Greece.
2. Be able to compare the UK and Greece.
3. Know about Earthquakes
4. Know about mountains.



Geography

Key Vocabulary

Europe
Google earth
Locality
Comparison
Greece
United Kingdom
Mountain
Earthquake
Tectonic plates
Friction



Art

Key Vocabulary

Pottery
Ceramic ware
Form
Sculpture
Pinch
Coil
Slip
Score
Blend
Stipple
Glaze



Key Knowledge

1. To know who Clarice Cliff was.
2. To know different modelling techniques

Key Skills

1. Plan and design a sculpture through drawing and other preparatory work.
2. Model and develop work through pinch, slab, or coil techniques.
3. Join two parts together successfully – using different techniques i.e., slip, score, blend, stipple, or sponge.
4. Roll and shape clay to produce a coil pot. Become more confident with using clay and other mouldable materials.
5. Create sculpture and constructions with increasing independence.



Clarice Cliff – Ceramic Artist



Key Knowledge

1. To recognise the features of a Greek Temple.
2. To recognise different joining techniques.



Key Skills

1. To research, design, make and evaluate a Greek Temple.
2. To use exploded diagrams and CAD to design.
3. To design based on a design specification.
4. To use a range of joins.
5. To select from a range of tools and materials.
6. To explain why some structures fail.

D&T

Key Vocabulary

Temple
Column
Exploded diagram
Computer Aided
Design – CAD
Flange
Bend
Fold
L. Brace

