S	St Bernadette's EYFS Long Term Plan 2025–2026 Learn to love, love to learn Nursery					
Areas of Learning	Autumn I All About Me	Autumn 2 Let's Celebrate!	Spring Change	Spring 2 People Who Help Us	Summer I Animals and Insects	Summer 2 Our Wonderful World
Values	Grateful and Generous	Attentive and Discerning	Loving and Compassionate	Faith-filled and Hopeful	Eloquent and Truthful	Curious and Active
Possible Themes and Key Texts Traditional	We're Going on a Bear Hunt The Dot Peepo! I Don't want to wash my hands	Owl Babies (Plague) We're Going on a Leaf Hunt How to catch a Star Whatever Next?	The Snowy Day Stick Man Peace at Last One Snowy Night	The Train Ride When I Grow Up It's a No Money Day Daddy Do My Hair	The Very Hungry Caterpillar The Tiger Who Came to Tea Slow Down: Bring calm to a busy world (Non-Fiction)	The Little Red Hen Each Peach Pear Plum Titch Giraffe's can't dance
Tales in bold	Dear Zoo Brown Bear, Brown Bear, what do you see? The Colour Monster Three Little Kittens (Plague) Little Red Riding Hood	Room on the Broom Funny Bones The Proudest Blue Coldilocks and the Three Bears	Dot in the Snow Grandpa (Plague) Seasons-Non-Fiction books The Gingerbread Man	The Bus Is for Us The Shopping Basket Lost and Found (Plague) Mr Wolf's Pancakes The Three Billy Goats	The Life Cycle of a Butterfly Pass the Jam, Jim A Good Place The Gruffalo The Three Little Pigs	Oi Frog Handa's Surprise Starting School Hairy Maclary
Communication and Language	Enjoy listening to longer stories. Pay attention to more than one thing at a time. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".	Listening to others in small groups. Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a growing repertoire of songs. Know an increasing number of rhymes.	Develop their communication skills and begin to use more complex sentences to link thoughts. Use a wider range of vocabulary linked to our topic. Develop their pronunciation of words.	Use longer sentences of four to six words. Talk about familiar books, and be able to tell a long story. Follow simple directions, for example: how to plant a seed, or following simple instructions like baking a cake.	Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Use a wider range of vocabulary.
Personal, Social and Emotional Development	Settling in — building relationships with peers and with staff. Learning to manage own feelings when separating from care givers.	Develop their sense of responsibility and membership of a community. Develop the	Become more outgoing with unfamiliar people in the safe context of nursery. Show more confidence in	Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Develop appropriate ways of being assertive.	Preparing for change and the transition to school Understand

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	Learning and following boundaries	class charter and ensure	new social situations. Play	remind them Talk with		gradually how others
	and nursery/school rules. Select	children understand what	with one or more other	others to solve conflicts.		might be feeling.
	and use activities and resources,	it means. Building self	children, extending and			
	with help when needed. Learning	confidence in their nursery	elaborating play ideas.			
	to name basic feelings and knowing	setting. Big emphasis on tidy	How to be a kind friend-			
	that it is okay to feel different	up time- using songs to	begin to find solutions to			
	feelings	encourage this.	conflicts.			
Physical Development	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Use one-handed tools and equipment, for example, making snips in paper with scissors.	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to draw lines and circles and make marks. Using scissors and tools safely Start eating independently and learning how to use a knife and fork.	Start taking part in some group or team activities. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Make healthy choices about food, drink, activity and tooth brushing.	Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use a comfortable grip with good control when
Literacy All Literacy is linked to topic, books and children's interests. Children learn the structure of books and storytelling. Phonics phase I is covered in	Understand that print has meaning. Develop their phonological awareness, so that they can: - spot and suggest rhymes Begin to engage in conversation about stories.	Understand that we read English text from left to right and from top to bottom Sensory mark marking Recognise their own name.	Understand that print can have different purposes, e.g. a shopping list, story, recipe, etc. Develop their phonological awareness so they can clap the syllables in words. Begin to write some of their name.	Identify and name the different parts of a book, e.g. front cover, pages, etc. Develop their phonological awareness to recognise words with the same initial sound, such as money and mother. Write some or all of their name.	Understand page sequencing. Recognise words with the same initial sound, such as money and mother. Engage in extended conversations about stories, learning new vocabulary. Write some or all of their name.	holding pens and pencils. Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some letters accurately.

all aspects of								
learning for reading.								
Maths	-Make comparisons between object	L s relating to size	-Fast recognition of up to	3 objects without having	-Compare quantities using lang	Luage: 'more than' 'fewer		
Maths	-Make comparisons between objects relating to size. -Compare sizes using gestures and language: 'bigger/little/small.' -Compare quantities using language: 'more than', 'fewer than'. -Talk about and explore 2D and 3D shapes -Notice patterns and arrange things in patterns. -Recite numbers past 5. -Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). -Understand position through words alone — for example, "The bag is under the table," — with no pointing.		-Fast recognition of up to 3 objects, without having to count them individually ('subitising'). -Recite numbers past 5. -Say one number for each item in order: 1,2,3,4,5. -Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). -Show 'finger numbers' up to 5. - Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5. -Solve real world mathematical problems with numbers up to 5. -Experiment with their own symbols and marks as well as numerals. -Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.		-Compare quantities using language: `more than', `fewer than'. -Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: `sides', `corners'; `straight', `flat', `round'.			
Maths –	Begin to describe a sequence of e	vents, real or fictional, using v	5 5	,	1			
Ongoing	 Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then' Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. 							
throughout	 Combine shapes to make new ones — an arch, a bigger triangle etc. 							
the year	 Understand position through words alone — for example, "The bag is under the table," — with no pointing. 							
	Describe a familiar route.							
	Discuss routes and locations, using words like 'in front of' and 'behind'							
Understanding	Science Topic: Humans	Science Topic: Living things	Science Topics: Materials,	Science Topics: Materials	Science Topics: Animals Excluding	Science Topics: Plants, sound		
the World	Meeting each other and learning about	and their Habitats	electricity	continued, light	Humans	Real Life Experience		
	our families and names	Family celebration and	Chinese New Year, tasting	Holi 14th March Explore the	Real Life Experience Celebrate			
People Culture and Communities	Learn our prayers and how to be	birthday photographs —	food, noodle dance experiment	festival 'Holi', Create some art	Ramadan/Eid-ask parents to send	Father's Day Games		

The Natural World Past and Present	Talk positively about different experiences, skin colours and hair types Diwali Exploring Nursery garden and use senses in hands on exploration of natural experiences e.g. water area and mud kitchen. Exploring with natural materials in continuous provision Discuss holidays/experiences the children may have been on over the summer Talk about how to keep healthy-introduce My Happy Minds. Real Life Experiences—Human life cycle-visits from babies/pregnancy etc. Chn to take home teeth brushing packs and information for parents Children to bring in photos of when they were babies	birthday home corner (Christmas/Eid) Making a Christmas grotto- wow moment Bonfire Night Safety Visit to our school Library Transient art — use vocabulary linked to senses Seasonal change — use vocabulary linked to senses. Autumn walk (hear, see, smell, touch, taste (pumpkins) etc.) Real life Experience-Baking Autumn leaf biscuits Curiosity cube — natural autumnal objects Learning about owl habitats, visit from the Owl Sanctuary. Black History Awareness	Using Google Earth to locate China Safer Internet Day Real life Experience Materials—Ice experiment melting/freezing (change) -Exploring icy weather/frost outside (painting with Ice and exploring senses) Real life Experience—Baking gingerbread (links with traditional tales) Sharing Baptism photos and resources	Experiement with coloour and mixing colours (Real Life Experience Visit from a care home EYFS Easter Bonnet Parade Mother's Day Breakfast Real Life Experience-Visit the pretend supermarket to buy ingredients to make pancakes (change) Making large trains outside-links with story map book Holy Week Electricty- Identify electrical devices, Use battery-powered Devices. Use Bee-Bots/torches-links with 'light'. Recognise that laptops need to be charged using a mains plug-simple city. Go on a walk around to look for objects that use electricity/batteries. Light- Creating dens outside and explore with torches. Shadow drawing outside St Patricks Day Discuss the importance of St Patrick.	pictures of Eid celebrations. Share traditional food. Forces- floating and sinking using the water tray, exploring magnetic materials Animals Excluding Humans- Learn about the life cycle of animals- Real Life Experience Observe how baby animals change over time- order caterpillars and observe how they change Compare adult animals to their babies St Bernadette Saints Day	EYFS Charity-helping others in need Plants- plant and care for seeds and bulbs Gather seeds from fruit and explore Real Life Experience- Children to plant and care for their own sunflower seed Real Life Experience Transition to Reception. Meet our new teachers Real Life Experience Baking bread-links with The Little Red Hen
				St Patricks Day Discuss the importance of St Patrick. Show pictures of St Patricks Day in the past. Real Life Experience Learn about roles of professionals-visit from play town		
RE	Baseline	God Our Father Cares For Us	Baptism	Lent	Easter	Special Celebrations
Learning and	God The Creator	Advent	God's Family	Holy Week	Pentecost	Baseline
Growing		Christmas				

Expressive Arts	Creating sounds using instruments.	Explore different materials	Begin to develop complex	Develop their own ideas and	Make imaginative and complex 'small	Show different emotions in
and Design	Take part in simple pretend play,	freely, in order to develop	stories using small world	then decide which materials to	worlds' with blocks and construction	their drawings — happiness,
3	using an objects to represent different	their ideas about how to use	equipment like animal sets,	use to express them. Join	kits, such as a city with different	sadness, fear etc. Respond
	things Begin to remember and sing	them and what to make. Play	dolls and dolls houses etc.	different materials and	buildings and a park. Use drawing	to what they have heard,
	entire songs.	instruments with increasing	Draw with increasing	explore different textures.	to represent ideas like movement or	expressing their thoughts
	Artist: Elma Thomas (printing shapes)	control to express their feelings	complexity and detail, such	Show different emotions in	loud noises. Explore colour and	and feelings. Create their
	Links :BHM, exploring with new	and ideas. Create closed	as representing a face with a	their drawings and paintings,	colour-mixing. Play instruments with	own songs, or improvise a
	materials	shapes with continuous lines,	circle and including details.	like happiness, sadness, fear	increasing control to express their	song around one they know.
		and begin to use these shapes	Sing the pitch of a tone sung	etc. Sing the melodic shape	feelings and ideas.	Artist: Vincent Van
		to represent objects. Enjoy	by another person (`pitch	(moving melody, such as up	Artist: Eric Carle (collage and junk	Gough-sunflowers
		dancing and joining in with	match').	and down, down and up) of	modelling)	(observational painting)
		ring games	The Snowy Day: Making	familiar songs.	Links-The Very Hungry Caterpillar	Links-planting sun flowers
		Artist: Georgia O'Keefe	'Puffy Paint'	Artist: Jackson Pollock		
		Oil pastel poppies	Artist: Andy Goldsworthy	Links-Holi-art outside		
		Links: Remembrance Day	(Land Art)			
			Links: using natural			
			materials			
Nursery	One Two Three, My Mother Caught a	Twinkle Twinkle	Miss Polly Had a Dolly	Five Little monkey's jumping on	One two buckle my shoe	Emily and Dan Songs
Rhymes	flea!	Dingle Dangle Scarecrow	Pat-a-Cake	the bed	Alice the Camel	Polly Put the Kettle On
3	One, Two Three Blow	Christmas Nativity songs	I'm a little tea pot	Five buns in a baker's shop	Creepy Crawly Caterpillar (RE)	
More will be	Head, Shoulders, Knees and Toes	Here is the Beehive	One Potato	See the little bunnies	Emily and Dan Songs	
added across the	Old Macdonald Had a Farm			Emily and Dan songs		
year	Ring a Ring a roses					
	Incy Wincy Spider					
	Wind the Bobbin up					
	If you're happy and you know it					
Poetry Basket	Chop chop	Leaves are falling	Popcorn	Pancakes	Monkey Baby	I have a little frog
LACE.						